

DEEN DAYAL UPADHYAY KAUSHAL KENDRA, DAVV INDORE

OBJECTIVES:

- To create work ready skilled manpower for industry requirements at various levels.
- To execute courses at PG level as per need of industry in various sectors.
- To undertake R&D in the areas related to skill education & development, entrepreneurship, employability, labor market trends etc. at PG & research level also.

SALIENT FEATURES:

- Syllabuses of various courses are designed by Senior Academicians and related Industry Experts.
- Classes are held regularly by inviting Senior Academicians and Professionals.
- Weightage of skill component in each course is 60% whereas of general component is 40%.
- Industry visits and expert lectures are regular features in teaching-learning process.
- Pursuing project in each semester is mandatory.
- Encouraging students to participate in short term courses.
- Internship is an essential and indispensable part of each course.

PROGRAMME OUTCOMES (POs):

PO1: To produce skilled human resources in respective sector by ensuring the attainment of related skills.

PO2: To provide vertical mobility for aspirants/ graduates and encourage them for Higher studies and research career.

PO3: To endow with the platforms for employment and efforts for entrepreneurship as well.

PROGRAMME SPECIFIC OUTCOMES (PSOs):

PSO1: By Introduction of General Education Credits and Skill Component Credits in suitable ratio, the students will be groomed for inculcating skills with expected theoretical base.

PSO2: Visits to the Industries regularly, practical's on sites and internship/ project by the end of each semester will enhance the skill orientation and capabilities to work the respective sectors.

PSO3: Assessment of the students by Institution as well as by related Sector Skill Council (SSC) will ensure us about the level of skills achieved thereby employing the students and encouraging them for entrepreneurship also.

❖ BACHELOR OF VOCATIONAL COURSE IN *HANDICRAFT*

PROGRAMME CODE: DD4C

PROGRAMME TITLE: B.Voc. in *Handicraft*

ELIGIBILITY:

Minimum (10+2) pass or equivalent in any stream.

AGE LIMIT:

No age limit for candidates.

ADMISSION PROCEDURE:

The admissions will be done as per merit in 12th.

SEATS: 50 (reservation as per state Govt. rules).

DURATION: Six Semesters (Three Years).

After successfully completing first semester, second semester, fourth semester and six semester, a candidate will be eligible for a CERTIFICATE, DIPLOMA, ADVANCED DIPLOMA and B.VOC degree in Handicraft.

FEE STRUCTURE (2022-25):

Semester	Academic Fee	Development & maintenance Fee	Students' Services Fee		Exam Fee	Total (Rs.)		Caution Money (Refundable)	Alumni
			Boys	Girls		Boys	Girls		
First	10500	3000	3300	3111	2500	19300	19111	4000	500
Second	10500	3000	2911	2722	2500	18911	18722	--	--
Third	10500	3000	3300	3111	2500	19300	19111	--	--
Fourth	10500	3000	2911	2722	2500	18911	18722	--	--
Fifth	10500	3000	3300	3111	2500	19300	19111	--	--
Sixth	10500	3000	2911	2722	2500	18911	18722	--	--

- If a student repeats a paper(s) in a semester, an additional fee of Rs.500/- per paper shall be payable.
- For NRI/ FN/ PIO Candidates, a fee of US\$ 3500 Per Annum shall be payable on yearly basis. They will have to pay a refundable deposit of US\$ 500 once at the time of admission.
- Hostel Fee and Central Library Fee will be extra.

Tentative Programme Structure (2022-25):

First Semester:

Code	Title	Credits
CORE COURSES		
DD4C- 101	Business Communication (English)	4
DD4C- 103	Basic Computer Application	4
DD4C- 105	History of Handicraft –I	4
DD4C- 107	Introduction to Handicraft Forms-I	6
DD4C- 109	Workshop on Forms of Weaving	12

Second Semester:

Code	Title	Credits
CORE COURSES		
DD4C- 102	Computer Aided Design (CAD)	4
DD4C- 104	Environmental Studies	4
DD4C- 106	History of Handicraft –II	4
DD4C- 108	Introduction to Handicraft Forms-II	6
DD4C- 110	Workshop on Block Printing, Dyeing & Boutique	12

Third Semester:

Code	Title	Credits
CORE COURSES		
DD4C- 201	Life Skills Management	2
DD4C- 203	Development of Handicraft	2
DD4C- 205	History of Terracotta	6
DD4C- 207	Environment & Handicraft	8
DD4C- 209	Workshop on Pottery	12

Fourth Semester:

Code	Title	Credits
Project		
DD4C- 202	Basics of Accounting	2
DD4C- 204	Law and Economics related to Handicraft	2
DD4C- 206	History of Handicraft 900 to 1800 AD	4
DD4C- 208	Folk and Tribal Art	8
DD4C- 210	Making craft from different Material	12

Fifth Semester:

Code	Title	Credits
Project		
DD4C- 301	Entrepreneurship	2
DD4C- 303	History of Handicraft 1800 to Contemporary	2
DD4C- 305	Wood Craft	6
DD4C- 307	Mask Making	8
DD4C- 309	Handicraft in Day to Day Life	12

Sixth Semester:

Code	Title	Credits
Project		
DD4C- 302	Promotion of Handicraft	2
DD4C- 304	Future of Handicraft	2
DD4C- 306	Innovation in Handicraft	6
DD4C- 308	Internship	8
DD4C- 310	Theme based Presentation	12

Note:

1. The above programme structure can be modified as per requirement from time to time in accordance with University Ordinance No. 14.
2. विश्वविद्यालय के आगामी आदेशानुसार शुल्क में संशोधन किया जा सकता है।